

## ***ARTIST STATEMENT***

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Many years ago I saw a photography exhibition at the Baltimore Museum of Art. My main interest was photography but, after walking through the photo exhibit, I toured the rest of the museum and came across a room of Impressionistic work. The works of Cézanne, Van Gogh and Monet seemed to speak to me. I was blown away by the work. I had never realized the depth of their art before. The very real, three-dimensional quality of the paintings far surpassed the images I'd seen in books. I've since gone to other photo exhibits at other museums, but I still gravitate toward the Impressionistic work. An exhibit featuring Impressionist work at the Phillips Collection in Washington D.C. further cemented my attraction to this style of painting. The examination of these master works planted a subliminal image in my mind.

As my skills advanced and my style matured, I noticed that my abstract work and my water images in particular, were taking on a more impressionistic style. As I created more images of waterscapes, the stronger the subliminal message of those Impressionistic works came across on the film. The flow and color of those paintings left an indelible mark on my abstract photography. This collection of images is not an attempt to duplicate the work of the Impressionistic painters. An Impressionistic work is based upon light on form; what better way to interpret this style than with photography, an art form based on light. This body of work is my interpretation of Impressionistic paintings done with a light gathering devices, the camera and lens, and with a light sensitive material, the film.

All of these images were created on 35mm slide film. All were executed with a long telephoto lens to magnify small details and distort scale. All the exposures are long exposures to emphasize the movement of water that the human eye cannot see. The final prints are, appropriately enough, printed on watercolor paper. The print images are true to the slides in color and design; no digital manipulation has been used.