

**RULES OF COMPETITION
OF**

HARRISBURG CAMERA CLUB

(Revised September 23, 2008, Renamed January 27, 2009 – previously named ByLaws)

Article 1. General Guidelines

Section 1. The Harrisburg Camera Club may conduct monthly competitions in the following classes: projected images, monochrome prints, color prints. Different classes of competition may be established prior to each competition year by the Executive Committee if prior experience and or demand indicates that the number of competitors will be sufficient and that the Harrisburg Camera Club has the means to perform such competition.

This could include but not be limited to a Color and Monochrome Newcomers class (member who considers themselves relatively inexperienced), Projected Images Class A (all previous first (1st) place winners in Class B and/or members who consider themselves experienced photographers), and Projected Images Class B (member who consider themselves relatively inexperienced).

Entries from five (5) competitors shall be required to hold projected image competitions. Entries from three (3) competitors shall be required to hold monochrome or color print competitions.

Section 2. The Executive committee will announce the competition schedule prior to September 30th of each year as part of the schedule of regular meetings.

Section 3. Any member may enter prints and/or projected images in competition providing their dues are paid for the current year before submitting entries.

Section 4. Print and projected image competitors may exhibit a maximum of two (2) prints or four (4) projected images in each regular monthly competition, and two (2) prints or four (4) projected images in special competitions.

For end-of-year Honor Monochrome Print and Honor Color Print, competitors may exhibit two (2) entries in each category.

For end-of-year Honor Projected Image competitions, competitors may exhibit three (3) entries; the judges will choose one (1) entry from each competitor for the final round of competition. All entries must have been previously submitted during the current year's regular projected image competition.

Section 5. The President or Vice-President may disqualify any entry for impropriety or infraction of competition rules. This decision is incontestable during the particular competition, but may be contested with request to allow future exhibition, by complaint to the Executive Committee. At Special competitions, any contested decision must be acted upon immediately by the Executive Committee members present.

Section 6. It shall be the duty of the Treasurer to present a copy of the current Bylaws to each member upon payment of annual dues and a copy of the Constitution to each new member. A URL with the internet address where these documents can be viewed and the words "Printed copy available upon request" would be deemed sufficient, however, if the member requests a printed copy one shall be provided.

Section 7. Photographic Society of America (PSA) rules governing similar competitions shall be followed on all items not specifically covered in the rules incorporated in this document.

Section 8. All decisions by the judges shall be final.

Section 9. The club, its officers, members, or any person acting on its behalf assume no responsibility for loss, theft, damage, or any other risk or peril which may occur to entries for competition or exhibition.

Article II. Print Competitions

Section 1. Both Monochrome and Color Prints must be planned and exposed by the competitor, may or may not be processed by the competitor, and must be mounted. Color prints shall not exceed 320 square inches and monochrome prints shall not exceed 320 square inches. Prints shall have a title and must bear the maker's name on the back.

Section 2. Quality points may be awarded during competitions. Any print which receives a quality point (12 or higher) is automatically retired from any future competition in any class except for Honor, or Special competitions. Any print which receives eleven (11) points or less may be reentered one (1) time only whether or not this print places in competition within that competitive year.

Section 3. Print competitions may be judged by a panel of one (1) to three (3) judges appointed by the Vice-President or a member of the Executive Committee or a camera club member appointed by the Executive Committee.

Section 4. All scanned negatives, slides and original digital images used in monthly competitions are automatically retired from use in subsequent years.

Article III. Projected Image Competitions

Section 1. Digital files entered in the Projected Image classes must have been planned and exposed by the competitor and submitted via the club's internet submission form prior to the published entry deadline. Entry deadlines shall be posted on the club's internet site and linked to from the submission form. Submission requirements including permitted file size and file types for image submission shall be posted on the club's internet site and linked to from the submission form. All required fields on the submission form must be completed. If a formal title is not listed, the entry will be announced as "untitled". Digital files may only be entered if the Executive Committee deems the club has the means to satisfactorily present such images. The phrase "Digital Images Accepted" will be included in any announcements for competitions in which digital files are to be accepted.

Section 2. Any image which receives a quality point (12 or higher) is automatically retired from any future competition in any class except for Honor, Essay, Travelog, or Special competitions. Any slide which receives eleven (11) points or less may be reentered one (1) time only whether or not this image places in competition during that competitive year.

Section 3. Projected Image competitions will always be judged by a panel of one (1) to three (3) judges appointed by the Vice-President or a member of the Executive Committee or a camera club member appointed by the Executive Committee.

Section 4. It shall be mandatory for the yearly first (1st) place winner in Class B Projected Images to advance to Class A in future competitions.

Section 5. A member, once entering projected images in Class A, may not thereafter enter projected images in Class B except by application to and subsequent approval by the Executive Committee. The only exception to this is in the case where only Class A competitions were held in the prior year in which case new members who had not previously been able to choose a competition class may choose either class.

Section 6. All projected images used in monthly competitions are automatically retired from use in subsequent or same year's projected image competitions.

Section 7. While the club will make every effort to present slides and digital images equally, it is understood that logistic and/or mechanical limitations may prevent this.

Section 8. The club will make every effort to present all images submitted via the online submission form, however, does not take final responsibility for images. It is the member's responsibility to have a back-up copy of the image that meets the submission requirements. Media acceptable for storage of back-up images shall be posted on the internet with the submission requirements. Back-ups of images not previously submitted for the specified competition prior to the submission deadline will not be accepted. It is the member's responsibility to confirm that their images have been registered by the club's internet site via the provided interface.

Article IV. Judging Criteria

Section 1. Judges may score the images according to the following criteria:

- Interest or Impact
- Technical Quality
- Good Composition

However, judges are advised that they may add their own personal opinion and criteria to the judging process.

Section 2. Judges are advised that there is no penalty imposed for cropped images.

Section 3. Judges shall preview all entries as often as necessary before placing any scores.

Section 4. Judges of prints and projected images shall give entries points by scoring machine, in writing, or verbally according to the following evaluations:

	If 3 judges	If 2 judges	If 1 judge
Excellent	6	9	17-18
Very Good	5	7-8	14-16
Good	4	6	11-13
Average	3	4-5	8-10
Below Average	2	3	5-7
Poor	1	1-2	3-4

Section 5. Total points awarded by the panel will determine the final score on each entry.

Article V. Special Competitions and Awards

Section 1. Winning Prints or Projected images in Special competitions are not eligible for any future competition in the same category. They may be entered in other categories, including monthly competitions.

Section 2. Image essays and travelogs are not to exceed twenty (20) minutes in time. All entrants must be members of the Club. Individual and husband/wife teams may be the makers. All images must have been exposed, and script written and narrated by the maker(s). The audio may be presented in any manner desired, and competitors may receive assistance to put commentary and music on tape or other media. Should the number of entries exceed the time allotted to this competition, an outside judge will pre-screen and reduce the number of entries. If there are not at least two (2) essays and two (2) travelogs entered, all entries shall be combined into one (1) competition.

Section 3. Awards may be presented to the winners of the following end-of-year competitions. (In the event of a tie for the highest points in any of the Honor competitions, one will be selected as the Best, and the remaining entries for the tied points will be "honorable mention" (HM)).

- Honor Image - One Best in each Class.
- Image Essays - First (1st), Second (2nd), and Third (3rd) places.

Image Travelogs - First (1st), Second (2nd), and Third (3rd) places.
 Monochrome Honor Prints - One Best in each class.
 Color Honor Prints - One Best in each class.
 Cumulative Points for the year - in each class:
 Projected Image- First (1st), Second (2nd), and Third (3rd) places.
 Monochrome Prints - First (1st) and Second (2nd) places.
 Color Prints - First (1st) and Second (2nd) places.

The entries in Honor Print and Projected Image competitions must have been previously exhibited in regular monthly competitions during the current year unless there were no regular monthly competitions held for that category.

Section 4. The record of points earned by each competitor shall be maintained by the Vice-President. The names of those with the highest cumulative point totals and winners of stars and ribbons shall be published at the following meeting.

Section 5. Monthly awards for projected images, and monochrome and color prints:

Classes A and B:

Highest Point Score	Gold Star	(may be 1 or more entries)
Second Highest Score	Silver Star	(may be 1 or more entries)
Third Highest Score	Bronze Star	(may be 1 or more entries)

Newcomers Class:

Highest Point Score	Blue Star	(may be 1 or more entries)
Second Highest Score	Red Star	may be 1 or more entries)
Third Highest Score	White/Yellow Star	(may be 1 or more entries)

Section 6. Awards for Special Competitions shall be ribbons for First (1st), Second (2nd), and Third (3rd) places.

Article VI. Catastrophe

Section 1. Should an unforeseen circumstance (environmental, mechanical or other) prevent a competition to be held, the Executive Committee shall decide to either reschedule or cancel the competition. Should a competition be canceled, points from remaining competitions shall be used to determine end of year standings.

APPROVED BY:  DATE: 9/23/2008
 HCC PRESIDENT

APPROVED BY: _____ DATE: _____

APPROVED BY: _____ DATE: _____

APPROVED BY: _____ DATE: _____