

Artist Statement

By

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The image “Out of the Blue” is part of the new portfolio of work that I am perusing since I went to the dark side eighteen months ago. No, nothing satanic, it’s the conversion from a film based system of photography to the digital realm. Since acquiring two “Point and Shoot” digital cameras I have taken the liberty to artistically open my mind and I now have the capability to photograph in an even more abstract vein. I’ve always been attracted to abstract work by the master painters and the digital camera allows me to be even more creative. Most of my new work is composed of images made by swinging, spinning or violently shaking the camera. I make an additional effort to confound the viewer, I may change the orientation of the image by 90, 180 or 270 degrees. My goal is to make the predictable, unpredictable and make the viewer think or imagine what the subject is. Most of my new images are not what they seem.