

# THE GROUND GLASS

The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105  
September/October 2006  
Vol. 30 No. 1

## President's Pen

As a new Club year is poised to begin I would like to comment on what a wealth of talent and knowledge we have within our organization. Part of my goal for the future of the Club is to tap into this invaluable resource. You heard me right, my goal is to tap into you. Don't worry... it won't be painful. What I would like is for our membership to share their knowledge, their opinions, their experiences.

The first way that I would like to accomplish this is by specific open discussions at the beginning of each of our competition meetings. The open discussions will be on specific topics for each meeting and will be posted as part of the Club schedule. Rather than having our normal half hour of simply waiting around for the slide competition to begin, the floor will be open for a discussion on the specified topic. This will be an opportunity for those with questions on the specific topic to pose questions to the rest of the membership in the hope that someone will have an educated answer for them. Along the same lines, this will be an opportunity for those with knowledge on a subject to disperse their knowledge to those looking to learn. While we know that some discussions will be necessary in conjunction with logging in slides, we ask that otherwise discussions be limited to the topic at hand and save small talk for be-

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## Kick-off Meeting

**September 12 at 7:30 pm in the Swatara Township Building  
Program - *Steel: Made in Pennsylvania* by Don Giles**

The Harrisburg Camera Club will be having its annual kickoff meeting on Tuesday, September 12 in the basement meeting room of the Swatara Township Building beginning at 7:30 pm. To start off the 2006-2007 season, it will be presenting a special program; *Steel: Made in Pennsylvania* by The State Museum of Pennsylvania staff photographer Don Giles.

Mr. Giles has been a professional photographer for eighteen years. Working in such photographically diverse areas as portraiture, advertising, editorial, architectural, and fine-art photography, Don's subject matter is as intriguing as his skillfully crafted images. Serving as staff photographer for The State Museum of Pennsylvania since 1998 Don has captured images of everything from priceless artifacts to professional football players, thoroughbred race horses to abandoned steel mills.



The program for the evening will focus on images taken at the Bethlehem Steel mill as well as some images of active mills. This program is a precursor to his upcoming exhibit at the State Museum of Pennsylvania. This exhibit will feature digital photographs of abandoned and active Pennsylvania steel mills in Bethlehem, Steelton, and Ambridge in 2005 and 2006. The exhibit will run October 15, 2006 through April 29, 2007.

The club program is free and open to the public. The Swatara Township building is located at 599 Eisenhower Blvd in Harrisburg. For more information about this program or the Harrisburg Camera Club contact the PR Chair Don Uvick, 737-9251 or check the club's website at [www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com).

# CLUB CALENDAR

All dates & times are subject to change

Sep. 12	Club Kickoff meeting	7:30 pm in the Swatara Munc. Bldg meeting room (basement) Guest Speaker Don Giles, State Museum Photographer. Program - <i>Steel: Made in Pennsylvania</i>
Sep. 17	Community Service	Shoot Fort Hunter Day, 10 am to 5 pm
Sep. 17	Field Trip	Greenbelt Project, 3:00 pm. See page six.
Oct. 1	Community Service	Shoot at Fort Hunter's Pennsylvania Indian Day, 1 to 4 pm
Oct. 1	Field Trip	Northern Dauphin County. See page six.
Oct. 10 or 17	Club Meeting	7:00 pm. First Slide Competition of the Season or Education Night program by Kevin Greggain on Digital Portrait Photography. Also, Open Discussion Topic: Post Exposure Digital Editing.
Oct. 3	Reception	Reception for opening exhibit at the Keystone Gallery of Fine Art Photography, See page ten.
Oct. 15	Picnic	More information to come.
Oct. 10 or 17	Club Meeting	7:00 pm. Slide Competition of the Season or Education Night program by Kevin Greggain on Digital Portrait Photography. Also, Open Discussion Topic: Post Exposure Digital Editing.
Oct. 21	Field Trip	Pine Grove Furnace. See page six.
Oct. 29	Field Trip	Catoctin State Park/Cunningham Falls, Thurmont, MD. See page six.
Nov. 11	Field Trip	Washington, D.C. for Veterans Day. See page six.
Nov. 14	Club Meeting	7:30 Education Night and print critiques
Dec. 2	Field Trip	Tentative: State Capital
Dec. 3	Community Service	Shoot Fort Hunter's Victorian Tea, 1 to 4 pm.
Dec. 12	Club Meeting	7:00 pm. Second Slide Competition. Also, Open Discussion Topic: Advice on selecting a printer
Jan. 9	Club Meeting	7:00 pm. First ever Digital file/slide Competition. Also, Open Discussion Topic: Artificial lighting
Jan. 27	Club Social	5:30 pm Pot Luck Pix
Feb. 13	Club Meeting	Education Night and print critiques with Guy Freeman
Feb. 17	Field Trip	Tentative: Eagles on the Susquehanna
Mar. 3	Field Trip	Middle Creek
Mar. 13	Club Meeting	Final regular slide competition. Also, Open Discussion Topic: Matting and Framing
Mar. 20	Club Meeting	Education Night on Digital Photography with Scott Shimp
Apr. 10	Club Meeting	Slide/Digital file of the Year and Print of the Year Finals
May 22	Club Social Meeting	Annual Banquet and Awards

See page 7 for the Club's Exhibit Schedule

## Photographic Exhibits

The Keystone Gallery of Fine Art Photography's current exhibit is "Ireland Today". You can view the photographs during regular Gallery hours: Tuesday through Saturday, 10:00 am to 6:30 pm. The exhibit runs until September 30.

The Delaware Art Museum presents *Icons & Idols: A Photographer's Chronicle of the Arts, 1960-1995* through October 1, showing the works of Jack Mitchell. On September 16 there will be a special event: *Seeing Stars: A Day with Photographer Jack Mitchell*. Mitchell will be at the Museum for a Q&A session, book signing and more. Call 302-571-9590 for more information.

Above all, I know that life for a photographer cannot be a matter of indifference.

*Robert Frank*

# President's Pen

(Continued from page 1)

fore the meeting, during breaks or after the meeting. When the subject has been exhausted or time has been reached to start the Club update portion of the meeting (usually at seven twenty or so) we will move onto Club business. If there is more to discuss on the subject we encourage members to partake in one on one discussions in the minutes, hours or days following the meeting. An effort will be made to facilitate that parties have the means to continue discussion. We are hoping these discussions lead members to discover common interests and grounds for further interaction.

An additional way that we are looking forward to getting member involvement is through member print critique nights. The first of these is scheduled for November 14th. This is an opportunity for members to bring in prints and have fellow members offer candid critiques of their work. It is encouraged that members bringing in work accept that there will not simply be glowing reviews of their work, but rather suggestions on how the maker could have improved the image as well as general opinions regarding the appeal of the image. What we ask the "gallery" is to be less cautious and be frank and free flowing with your opinions. It is often hard for an artist to get objective criticism, and if we can offer a forum to our membership for honest reviews, we will be providing a valuable service to each other.

Our former president Don Uvick did an extraordinary job of setting up committees to facilitate the management of the Club. We dearly appreciate the efforts of all of our committee members and encourage those of you who are not in a committee to consider volunteering for a committee or two (or three). It is through these committees that most of our Club's success is hinged upon and we look forward to your involvement.

Finally, you can pass on your knowledge through our newsletter. If there is a subject that you can write about, please take some time and put an article together. We have an award-winning newsletter and we rely upon our membership to contribute to its success. If there is anything that you can contribute, please let our editors know. We are looking forward to everyone's contributions in the upcoming Club year.

*Tom Wenger*

## Fine Tuning Your Images in a Post-Film Digital World

*Upcoming Program by Kevin Greggain*

One of the things I was most impressed by as I watched photographers develop their own film was the meticulous care and detail that went into producing a photo. I was always thinking you just plopped the images in the developer and away you go, but the serious photographers were "adjusting" the images; sometimes down to the finest detail.

Digital has helped us in many ways for speeding up this post processing of images, but it can be taken out of context and the results can be hideous without that same care and attention I witnessed in the film development days.

After working with digital files since the 80s (albeit primitive in the original days), I have learned to stay true to not "over processing" images and keeping as much as the originality to the shot as humanly possible.

My goal in the presentation will be using Adobe Photoshop and a portrait and a landscape image to show you that digital editors are not meant to "salvage" bad images, but to fine tune and tweak great images. To me, it is still up to the photographer to get the image right in the camera.

***Kevin will present this program on either October 10 or October 17. The date is expected to be determined by the Kick-off Meeting on September 12.***

The Harrisburg Camera Club welcomes the public to all of its meetings. The Club meets the second and/or third Tuesday of each month at the Swatara Township Public Safety Building located "behind" the main Swatara Twp building at 599 Eisenhower Blvd in Harrisburg (Swatara).

Our season runs from September (kickoff meeting) through May with various summer activities. To find out more about the Club and its activities, call one of the officers below, or email [harrisburgcameraclub@yahoo.com](mailto:harrisburgcameraclub@yahoo.com).

In case of inclement weather, please call Andy Hoff at 975-0630 to find out if the event has been canceled. Local radio and television stations may also announce cancellations during the winter months.

The club is a group member of the Photographic Society of America (PSA). Membership is open to all regardless of sex, race, religion or national origin. More information is at their web site: <http://www.psa-photo.org>.

Annual dues are:

- \$12 for individuals (on/by first meeting after kickoff)
- \$15 for individuals (after first meeting after kickoff)
- \$10 for additional Family members or Students
- \$7.50 After January 1

Make checks payable to Harrisburg Camera Club and send to PO Box 1705, Harrisburg, PA 17105.

### Executive Committee

2006/07

**President**

Tom Wenger

**Vice President**

Andy Hoff

**Secretary**

Marie Phillips

**Treasurer**

Cliff Tooker

**Ground Glass Editor**

Della Hoke-Uvick

**Past President**

Don Uvick

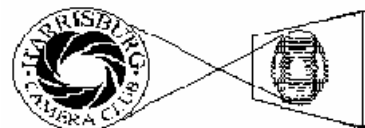
**"Dedicated to promoting the interest and education of photography"**

Published bimonthly by the Harrisburg Camera Club

Website:

[www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)

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## Slide Competition Meeting October 10 or 17 at 7:00 pm

We will be meeting on either the 11th or 17th of October for our first Slide Competition. One of our two judges will be **Long Beach California photographer John Montich**. Due to John's travel schedule I have not been able to firm up either date. I hope to know by the Kick-off meeting. If you miss the kick-off meeting please check the web page for an update. **John Montich** is a fine art photographer working with image transfers and also specializes in hanging art exhibitions. John will be very informative, I know, he has been critical of my work. **Michael Donovan** will be our second judge. Mr. Donovan is my traditional opening season judge. Michael is a fine art photographer when he isn't teaching elementary students in the East Pennsboro School District. Michael also dabbles in Polaroid image transfers.

If you are entering slides, please be there by 7:00 so I can start logging in the slides and we can get the competition moving by 7:30. **Please note that this year paid-in-full Harrisburg Camera Club Members may enter a maximum of three slides.**

*Submitted by Andy Hoff*

Life is short;  
this is why I make pictures.

*Carlos Dominique*

## HCC Exhibits Photographs at Country Meadows on September 16

Country Meadows is having an Arts Festival. As part of this event, club members have been asked to share some images to display and/or sell. The Workshop Club Instructors will have first choice at placing image on panels at the event. However, others in the club may come and hang pieces to display or sell.

The event is scheduled for September 16<sup>th</sup> from 1-4 pm. I am hoping to borrow a few panels to hang framed art work. We may have a table for matted work. A requirement for displaying/selling work is that you sit at the booth for at least one hour the day of the festival. Those interested in participating should contact Don Uvick at don@creative-visions.com by September 8.

*Submitted by Don Uvick*

## Slide Competition Changes and Notes

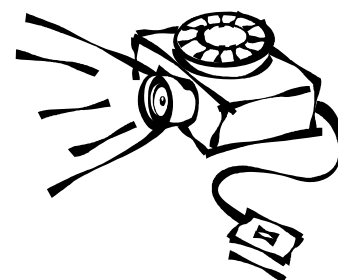
This year the Harrisburg Camera Club is making some changes to the Slide Competition. The first change is the addition of a digital slide competition. I know that is an oxymoron, but bear with me. The January competition will be for digital images and will be judged via a digital projector. This digital competition will take the place of a slide competition. The points garnered in this competition will be counted in with the year end points of all the slide competitions and these digital images be eligible to go head-to-head with the slide images at our end of the year Projected Image of the Year finale. We felt it was time to make a move to add digital to the slate of entries. I guess now instead of slide competition we will have to address it as *Projected Images Competition*.

The second change is that all entries this year will be changed from a maximum of four to a new maximum of **three**. The total images for the year will stay at 12. We have added a slide competition in December so we will now have October, December, January (digital) and March projected image competitions. The reasoning for lowering the number of entries to three was the issue of time. With the increase in membership and entries into the slide competition, the critiques and judging of 44 to 50 images we were running meetings past 10:00. This is the proverbial good news/bad news. The good news was more participation and the bad news was the meetings were running so late that members were leaving early and the critiques were being truncated. It was so much that the critiques were getting pinched it was the time for any discussion during or about the critique that was being eliminated. This is not what the club leadership has in mind. The critiques are the most important part of the night, so a decision was made to cut back the number of entries per competition and allow more time for discussion during the critiques.

Everything else will stay the same. All images will be scored on a scale of 1 to 6 with a score of 6 being the highest. There are no thematic competitions and there are no set criteria for the judges to be handcuffed to.

Some of you may be saying that the club is getting back to its competitive roots with an extra competition and allowing digital projection into the fold. In reality with the expansion of a slide competition in December we hope to have more time for more discussion about photography and with less entries per meeting we can keep the membership there for the whole meeting and they can be present when their images are critiqued. Traditionally the December meeting has been a shorter meeting with weaker attendance and less structure. We hope that these changes will accommodate the total membership.

*Submitted by Andy Hoff*



# HCC Committees

**ByLaws/Constitution:** It shall be the duty of this committee to review and recommend updates to the clubs bylaws and constitution.

Larry Rankin 243-1387  
Tom Wenger 554-4944  
Marie Phillips 766-4953  
Al Holliday 761-1836  
Frank Bohn (consultant)

**Discount Committee:** It shall be the duty of this committee to identify, secure and maintain a list of merchants who offer discounts to camera club members.

Bob Willis 737-0385  
Dan Kim 608-3928  
Sue Suleski 582-2855

**Exhibit Committee:** It shall be the duty of this committee to make arrangements and be responsible for Club exhibits.

Larry Rankin 243-1387  
Babu Rangasamy 232-4230  
Erin Sparler 649-4523  
Marie Phillips 766-4953  
Ellis Wolfe 432-5771  
Ken Murphy 774-1124  
Bob Willis 737-0385

**Field Trip Committee:** It shall be the duty of this committee to arrange, announce and take charge of all Club field trips, related outings or special projects.

Bob Willis 737-0385  
Andy Hoff 975-0630

**Historian Committee:** It shall be the duty of this committee to maintain historical club records and publications, and awards given to the Club.

**Hospitality Committee:** It shall be the duty of this committee to procure, prepare and serve refreshments at regular Club meetings.

Larry Rankin 243-1387  
Babu Rangasamy 232-4230  
Kelly O'Neill -236-6769

**Membership Committee:** It shall be the duty of this committee recruit new members for the club, welcome new members, and assuring that all members are aware of Club activities and procedures.

Dan Kim 608-3928  
Cliff Tooker 704-0246  
Al Holliday 761-1836

**Nominating Committee:** It shall be the duty of this committee to nominate candidates for office, and to make its report to the membership at the April Color Slide meeting.

**Programs Committee:** It shall be the duty of this committee to work with the VP of Programs & Education (Andy Hoff) to identify and secure speakers and judges for monthly print, slide and education meetings.

**Publications Committee:** It shall be the duty of this committee to publish the newsletter and other publications helpful to the on going programs of the Club.

Della Hoke-Uvick 737-9251  
Donald Uvick 737-9251  
Erin Sparler 649-4523  
Faith Grant  
Marie Phillips 766-4953  
Laura Dore 497-5591  
Sue Suleski 582-2855

**Publicity Committee:** It shall be the duty of this committee to publicize, through newspaper and other publicity media, the purposes and programs of the Club.

Donald Uvick 737-9251  
Della Hoke-Uvick 737-9251  
Erin Sparler 649-4523  
Faith Grant  
Marie Phillips 766-4953  
Laura Dore 497-5591  
Sue Suleski 582-2855

**Web Site Committee:** It shall be the duty of this committee to maintain the club web site.

Babu Rangasamy 232-4230  
Erin Sparler 649-4523  
Donald Uvick 737-9251



**Join PSA today!**

go to  
<http://www.psa-photo.org>  
for more information

# Upcoming Photo Field Trips & Information

## September 17, Sunday at 3:00

### *The Greenbelt Project*

We will meet near the PennDot building along the river at 3:00. To access the parking area where we will meet, take the road that goes between the PennDot Building and the river to the parking lot where we will start. After photographing there, we plan to travel up to the State Hospital (on the hill across Cameron Street from the Farm Show Building) to photograph at 5:30 hoping to catch the long shadows of the early evening. This photo field trip is a continuation of the efforts of the Harrisburg Camera Club to document the *Greenbelt Trail*.

## October 1, Sunday at 1:00

### *Northern Dauphin County*

Several members took this trip a couple years back and had a great time. We plan to hit the Borough of Lykens Park along Rattling Creek for some fall color, photograph some farmlands and pastoral settings and maybe a junkyard in the northern Dauphin County. We will gather at the Harrisburg Camera Club's meeting site at the Swatara Township Building at 1:00. I anticipate returning after dark.

## October 21, Sunday at 1:00

### *Pine Grove Furnace State Park*

We will meet at the West Shore Bon-Ton parking lot across from the Harris Appliance store at 1:00. A 45 minute

drive should get us to Pine Grove Furnace State Park where you will have a choice of locations to photograph from. The area around the lakes has may flat trails and a pair of creeks the wind around either side of the lakes. This area is good for reflections, people and bigger scenes. If you are more adventurous, need a good hike into the woods and enjoy some light scrambling another part of the group will head to the Tumbling Run Preserve to photograph a stream that cascading among the rocks down the side of South Mountain. The group that is going to Tumbling Run will return to the first drop off point to meet the other group for sunset pictures at the larger of the two lakes. I expect to return to the Bon-Ton lot after dark.

## October 29, Saturday at 12:00

### *Catoctin State Park or*

### *Cunningham Falls in Thurmont*

*Maryland or Northern Maryland (south of the York County Line) in the Loch Raven Reservoir/Westminster area.*

We will meet again at the West Shore Bon-Ton at the same location, this time at 12:00 noon on Saturday. Our options are traveling down Route 15 to Catoctin State Park and Cunningham Falls near Thurmont Maryland or travel down I-83 to Northern Maryland to visit the Loch Raven Reservoir and nearby streams then going to the farmlands in the area of Westminster Maryland. Both distances and time are about the same. The

Cunningham Falls trip may return through the Gettysburg Battlefield near sunset depending on how the photography is progressing at Catoctin. I also plan to scout the Loch Raven/Westminster area to see what is truly available to photograph, although some of the photographs I've seen are very nice. This late October trip should still catch some fall color. We plan to return to the Bon-Ton after dark.

## November 11, Saturday at 8:00

### *Washington D.C. for*

### *Veterans Day*

This will be an all day affair. Circle this day on your calendar. Veterans Day in D.C. and art galleries. More details later.

As with all trips that involve considerable travel, if you plan to go contact Andrew Hoff at 975-0630 at home or 233-4502 at work, so the club can have an estimate on the number of participants.

All trips are subject to last-minute changes due to bad weather and unforeseen circumstances. Please consult the Harrisburg Camera Club webpage or Andrew Hoff at 975-0630 for late changes.

*Submitted by Andy Hoff*



The picnic will be held on Sunday, October 15 at Hoffer Park in Middletown. This is a 10+ acre facility located along the Swatara Creek containing an enclosed pavilion, two shelters, Kids Castle, various pieces of playground equipment, lighted basketball courts, lighted tennis courts, lighted sand volleyball court, skateboarding and rollerblading area, picnic tables, charcoal grilles and green space. Bring food to share. RSVP Cliff so we can plan on hamburgers and hot dogs. We will have the shelter all day, Cliff will be there from 11:00 am on. See map for directions or call Cliff 704-0246 or email him at [cliffk@who.net](mailto:cliffk@who.net). You can also see the park map at [http://www.middletownborough.com/images/parks/park\\_map\\_1g.gif](http://www.middletownborough.com/images/parks/park_map_1g.gif)

*Submitted by Cliff Tooker*

# Club Exhibit Schedule

Additional information and updates to the Exhibit schedule will be posted at <http://www.harrisburgcameraclub.com/>

Dates	Location
September 1	Midtown Cinema (Harrisburg) Gallery Walk: Point of View Exhibit
October 1	Keystone Photography Studio & Gallery (Camp Hill), <i>see page 10</i> Intake: September 12, 25-29, Contact: Marie Phillips, 766-4953
January 2007	New Cumberland Library for January. Intake: TBA, This is a GREENBELT EXHIBIT. Contact: Don Uvick, 737-9251 and Marie Phillips, 766-4953
March 2007	Greenbelt Exhibit (Olewine Nature Center) ( <b>NOT CONFIRMED</b> ) Intake: TBA, Contact: Bob Willis, 737-0385 or Don Uvick, 737-9251
April 2007	Greenbelt Exhibit (State Capitol Atrium) Intake: TBA, Contact: Bob Willis, 737-0385 or Don Uvick, 737-9251
May 2007	Greenbelt Exhibit (City Government Building) Intake: TBA, Contact: Bob Willis, 737-0385 or Don Uvick, 737-9251
October 2007	Carlisle Arts Learning Center (Carlisle) Intake: TBA, Contact: Larry Rankin, 243-1387

## The Greenbelt Project Continues...

It is not too late to get involved with this special photography project. What is this project? Well, it is an exclusive event for members of the Capital Area Greenbelt Association (CAGA) and the Harrisburg Camera Club. Our special web page/bulletin on this event at <http://www.creative-visions.com/hcc/greenbelt/greenbelt.pdf> describes the event as follows.

This event started last December and will run to December 31, 2006. The focus of the event will be photographing various areas along the 20 mile park system known as the Greenbelt. Ultimately, the images will be exhibited at multiple locations within the Central PA region. This event will be part of a bigger more involved project of photographing key spots along the Greenbelt such as crossings, markings, signage, trail heads, parking areas, and points of interest (historical, etc.) for the CAGA web site.

Members of either organization are asked to continue their efforts in capturing images along the Greenbelt. There may be more tours of this area in the upcoming months. Exhibit sites are identified at the Greenbelt URL shown above.

Exhibits are a big part of this project. A recent showing of our Greenbelt works at the Keystone Gallery of Fine Art photographer brought in a number of people and several pieces were sold. A new exhibit site will be soon be posted at this URL. This exhibit will be at the New Cumberland Library in January 2007. More details will be posted at the club website and the Nov/Dec 2006 Ground Glass newsletter. More details on this exhibit or the Greenbelt Photography Project can be obtained from Don Uvick (737-9251) or Bob Willis (737-0385).

*Submitted by Don Uvick*

## Fall Exhibitions

During the Summer and early Fall the Club disbands from its usual meetings for field trips. This summer our focus was on our Greenbelt tours. In addition to these activities, we exhibited our work throughout the Harrisburg area. During July, members exhibited their work at the Cornerstone Coffeehouse (TecPort in Harrisburg), the Keystone Gallery of Fine Art Photography and Swatara Township Building (Display case).

We have more venues to come. As shown on our Exhibit Calendar to the left, we will be having two more opportunities this year for our membership to share their work. This includes September at the Midtown Cinema (special Point of View exhibit during Gallery Walk in Harrisburg) and October at the Keystone Gallery of Fine Art Photography. All work must be original to the photographer entering it. There is no minimum size restrictions. All work must be appropriately framed and wired ready for hanging. Uni-frames and sawtooth hangers are not allowed. Generic exhibition tags for prints can be found on page 10.

Please see page 10 for the Keystone Gallery exhibit.

What we do during  
our working hours  
determines what  
we have;  
what we do in  
our leisure hours  
determines what  
we are.

*George Eastman*



## Steel : Made in Pennsylvania

October 15 through  
April 29, 2007

This exhibit features digital photographs by Pennsylvania State Museum photographer Don Giles. Giles visited abandoned and active Pennsylvania steel mills in Bethlehem, Steelton, and Ambridge in 2005 and 2006, and his extraordinary photos document a moment in the history of one of Pennsylvania's most important historic and contemporary industries. The project is sponsored by The State Museum of Pennsylvania, the Society for Industrial Archeology, the Pennsylvania Federation of Museums and Historical Organizations, the National Museum of Industrial History, and the Rivers of Steel National Heritage Area. After its opening in Harrisburg, the exhibition will travel to both Bethlehem and Homestead in 2008. It will be available for travel to other venues after that. For further information, contact Robert Weible at (717) 783 9867; rweible@state.pa.us.

*Extracted from  
State Museum of PA website.*

# MEMBER DISCOUNTS

Thanks to all of the fine businesses offering discounts to our members. Please take some time to visit and use their services. **Please note the conditions of the discounts and have your membership card with you.**

- **The Art Center Framing** (Mechanicsburg) 697-2072
  - ◊ Metal Frames at cost with customer assembly
  - ◊ All other framing materials including mats, glass, foam core, wood frames, etc., at 50% off retail prices.
- **Ritz Camera Center** (Colonial Park Mall) -10% Student Discount
- **Ritz Camera** (Camp Hill Shopping Mall) - 10% Student Discount
- **Ritz Camera** - (Harrisburg Mall) - the 10% Student Discount.
- **Fine Art Photo** (Lemoyne) 10% off Film, Photofinishing and used equipment
- **Cutler Camera** (Strawberry Sq & Colonial Park) 10% off Processing
- **Carlisle Camera** (Mechanicsburg) 10% off everything but selected hardware.
- **Dan's DVD Studio #24** (Mechanicsburg at Carlisle Camera Shop) 10% off from all services below. Contact Dan's DVD directly. It is independent of Carlisle Camera Shop.
  1. Studio Family Portrait service
  2. DVD transfer from video, Custom DVD slide show from photos (audio tracks for narration, BGM)
  3. Computer, notebook fix, upgrade. Home network install and support for both wired/ wireless
  4. MS office, XP User training
  5. Web hosting, designing including inexpensive e-Commerce (credit card, check transaction)
  6. Wedding, Events, and Video/ Photo referral
- **Adams Art & Frame Studio** (Harrisburg) - 5% discount on all framing and matting services. Higher discounts are possible if there is enough volume. Contact Dave Adams for more details on volume discounting.

## *Welcome to New Members*

Jennifer Cox  
Walton Craig  
Robert Hess  
Susan Kramer  
Harry Watts  
Shelly Latsha  
Gary Deberry

For me a photograph is most successful when it doesn't answer all the questions and it leaves something to be desired. I like each picture that I take to be a testament to the individual character of my subject.

*Greg Gorman*

# Greenbelt Tour - Reservoir Park

July 22, 2006

The tour of Reservoir Park in Harrisburg was led by Greenbelt member John Quimby. A congenial guide, John is informed and enthusiastic, qualities demonstrated principally in two ways: 1) sharing knowledge about many of the items contained in his prepared list of things to see which he provided for Camera Club members and 2) his willingness to lead the tour despite the overcast sky, 90 degree temperature, heavy humidity and threatening rain -- for just one person. A personal tour is a rare privilege. So off we went, he with digital camera in hand, I holding on to my film camera.

Reservoir Park encompasses 90 acres and contains the highest point in the city. Its most obvious structure is the Civil War Museum, a building complemented by a large American flag atop a very tall pole (height unknown to me). The wind played with the flag, folding it accordion-like, frequently unfurling it to its full size. The variety and beauty of the area lies elsewhere, however, hidden from this tour's starting point simply by the configuration of the land, that is, everything is down from here but accessible by paved trails.

Several prominent statues are placed throughout the landscape. The *Dance of the Eternal Spring* fountain sculpture, four bronze adult figures holding children with their arms outstretched reaching for water, the symbol of rebirth, a metaphor for Harrisburg's future (according to a pamphlet advertising an oil painting of the scene, replete with shooting columns of water). Notwithstanding the irony that the water was turned off during the time of the tour, the image has been highlighted by Club member Linda Sweger in her award winning photograph exhibited in July at the Greenbelt/Camera Club show at the Keystone Gallery.

The tour took a generally circular direction round the property. An interesting view of the capitol building is available following closely upon the just described statuary. Local neighborhoods are positioned on opposite north and south sides of the park with deteriorating home facades seen on a nearby street. Close by and, to me, seemingly out of place, are two large mound-like structures which John noted are reservoirs with two more lying underground. (This is a time when a light goes on and the reason for the park's name and location becomes clear.)

Several buildings contain works of art and/or places for classes in painting, sculpture, pottery, perhaps even some photography. These comprise the Arts Village. An important place for cultural entertainment is the well-known Levitt Pavilion, the bandshell - where even Shakespeare has been performed. Seating is on the grassy hill or benches at the top.

Among other buildings, even columns from the former Dauphin Count Court House, is Bishop McDevitt High School (not visited on this day), an impressive architectural structure of 75 years.

Some small gardens are found throughout the park as are attractive bushes and grasses.

This was an interesting early afternoon tour of a city park, an impressive area, part of the Greenbelt Tour which has introduced me not only to new photographic opportunities but also to the work being done by members of Greenbelt who maintain the various sections of the trail. City government, of course, deserves recognition for its development of Reservoir Park.

Kudos to John Quimby, his colleagues and Harrisburg Camera Club members for working on the combined project.

*Ken Murphy*



# Keystone Gallery of Fine Art Photography

## Exhibit Location & hours

4409 Carlisle Pike, Camp Hill, PA  
Tuesday thru Saturday, 10:00 am - 6:30 pm

## Exhibit Date:

October 2006

## Insurance

Photography is insured at this gallery.

## Delivery

Contact Marie Phillips at MAPMICKI@AOL.COM or 717-766-4953 for more information.

## Pick up of Photography

All photographs need to be picked up at the close of the exhibition.

## Reception

October 3, 2006  
5:30 to 8:00 pm

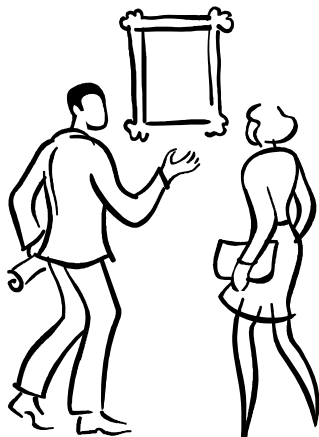
## Sales

There will be a 35% percentage commission on all sales of the photographers work from exhibition. No photos can be removed until the exhibit closes.

**PLEASE NOTE:** There has been some confusion regarding the October exhibit. This exhibit at the Keystone Gallery of Fine Art Photography is "not" a Greenbelt exhibit. There is no theme for the October show.

We will need at least 30 photos to make this a success. So, members should start thinking NOW about what they will contribute. Please let Marie Phillips (mapmicki@aol.com) know so that she will have an accurate count of photographs for the exhibit.

Framed artwork can be hand-carried to the meeting in September, or arrangements can be made with Marie to collect it from September 25 to the 29. In addition, she will need an email from the exhibitor with the pertinent information on the photographs: title, maker, price, so that she can type up a catalog.



## Tags for Exhibitions

For Exhibit: \_\_\_\_\_

Title \_\_\_\_\_

Description/Location \_\_\_\_\_

Price \_\_\_\_\_ or Not for Sale \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

For Exhibit: \_\_\_\_\_

Title \_\_\_\_\_

Description/Location \_\_\_\_\_

Price \_\_\_\_\_ or Not for Sale \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

For Exhibit: \_\_\_\_\_

Title \_\_\_\_\_

Description/Location \_\_\_\_\_

Price \_\_\_\_\_ or Not for Sale \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

For your records, take note of your entries:

Name of Exhibit:

#1 \_\_\_\_\_

#2 \_\_\_\_\_

#3 \_\_\_\_\_

I need to pick up my pieces on:

# Follow-up: *Workshops at Country Meadows*

The adage that you are never too old to learn was true to form in the Camera Club's recent workshop at the Country Meadows Retirement Community in Mechanicsburg. The participants who took our recent two session course made some excellent images during the workshops. Some of the resulting images will be on display at a Arts Festival to be held at Country Meadows on September 16th.

Members of the Harrisburg Camera Club assisted with providing instruction to some of the residents at Country Meadows. Club "instructors" Charlie Smith, Tom Wenger, Ellis Wolfe, Don Uvick, Dan Kim, Cliff Tooker, Lee Olsen, and Al Holliday took time out of their schedules for two consecutive Saturday mornings to help teach during the workshops. The workshops entitled, *Capturing the Beauty Around Us* and *Sharing the Beauty Around Us* respectively, focused on providing hands-on lessons on some of the basic elements of photography.

During the first workshop the participants were instructed on basic elements of composition and photographic techniques. Then each was provided a listing of photo assignments (e.g. reflections, camera angles) to complete using one-time-use cameras. Each participant worked with one or more club instructors in capturing images around the retirement village. The film was processed and CDs were created of each participant's images.

During the second workshop, the participants reviewed what they learned the prior week. Then, a selection of these images was projected for the group and critiques were made on each image. When appropriate, suggestions were made for improving or strengthening these images.

Linda Graeves, who coordinated this effort at Country Meadows, told us that the Club exceeded her expectations. She was pleased with the turnout and the enthusiasm showed by the residents. Linda even expressed interest in having us return in the Spring 2007 for other workshops. This may include a black and white portrait workshop.

A note from Linda:

*Just another quick thank-you for the wonderful workshop you and your team put together for us. The feedback was very positive and everyone enjoyed themselves.*

*The planning and time put into it was exceptional. Thanks also to Tom, Cliff, Dan, Lee, Charlie and Ellis (and anyone I may have missed). You can tell they really enjoy what they do!*

*Hope we can do another soon - maybe in the spring ...*

*Submitted by Don Uvick*



Above photos by Country Meadows Residents



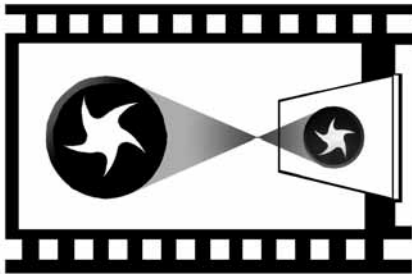
Above:  
Don Uvick

Left:  
Ellis Wolfe

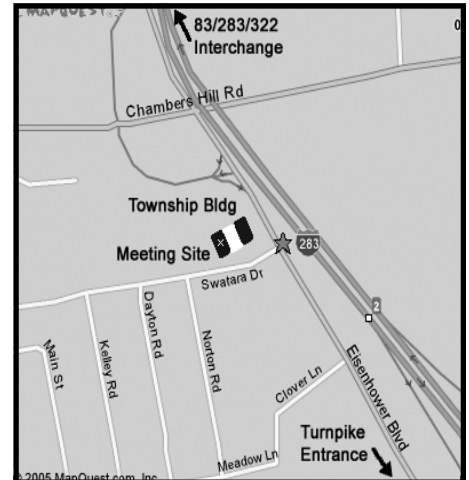
*Photos by  
Tom Wenger*

# New HCC Logo?

The last issue of *The Ground Glass* had two submissions for everyone's consideration for a new logo and there was a suggestion to keep the current one. Now we have three. Please let Della Hoke-Uvick or a Club officer know your preference or idea.



# CLUB MEETINGS



Parking is available between the Township building and the Public Safety Building. The entrance to the latter is on the south side of the building. If you wish to use an online map website, the address is 599 Eisenhower Blvd, Harrisburg, PA 17111.

From the West Shore, cross the Susquehanna River on the South Bridge (North 83 from Rt. 581). Then take the right-hand exit for Rt. 283 (Airport, Lancaster, Turnpike). Take the next exit (Eisenhower Blvd). Turn right at the top of the ramp, turn right at the next light. The Swatara municipal buildings will be on the left-hand side, less than a half mile away.

## Newsletter Information

*The Ground Glass* needs YOUR input and help to make the newsletter better. This includes:

- o Tips and Pointers on the usage of equipment, computer software, etc.
- o Recommendations and Reviews of photographic exhibits and books.
- o Suggestions on places, things or events to shoot. Have you found inspiration? Let us know!
- o Reporting on Club meetings and field trips. This would include taking notes on what the judges say and taking photos of HCC members at meetings, events and trips.
- o Member News - please share with us the significant events of your life.

*The Ground Glass* is published six times a year:

Issue	Deadline for submissions
• Jan/Feb	December 15
• Mar/Apr	February 15
• May/June	April 15
• Jul/Aug	June 15
• Sep/Oct	August 15
• Nov/Dec	October 15

Submissions may be sent to Della Hoke-Uvick at dellahoke@yahoo.com OR at della@creative-visions.com.

- o Submissions may be Word doc. files, MS Publisher files, or you may simply have your submission in the body of your email. PLEASE NOTE that Della will send a return reply email that she has received your submission.
- o Submissions may be mailed to 1918 Princeton Ave., Camp Hill, PA 17011. Please include a phone number so that Della can let you know that she has received it. Remember to leave time for the mail to get it to her in time.
- o In both cases, Della needs a contact phone number in case there is a question about your submission. If you DO NOT HEAR FROM DELLA, please call her at 737-9251 to see if she has received it or not.
- o Photo/image files may be emailed for inclusion in the newsletter as well. Della has Photoshop, so she is able to open most file formats.
- o We regret that submissions cannot be included if received after the deadline.

The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105

*September/October 2006*  
*Ground Glass*

## ***Become a HCC Member!***

Enjoy these benefits:

- Fellowship and fun in learning to take better pictures.
- Constructive evaluations of every member's prints and slides by professional photographers.
- Recognition for quality and merit achievement in photography.
- Discount on purchases at local camera shops and picture framing shops
- Participation in photographic exhibits and member-only events..



Mail to: Harrisburg Camera Club, P.O. Box 1705, Harrisburg, PA 17105

I am interested in the possibility of joining The Harrisburg Camera Club and would like to receive more information about the club.

I want to join.       I want to re-join

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ e-mail: \_\_\_\_\_

How did you find us? \_\_\_\_\_