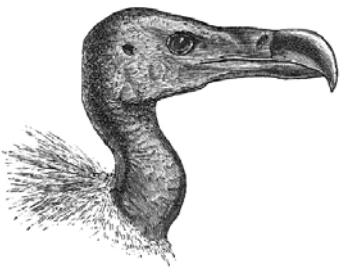


# THE GROUND GLASS

The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105  
March/April 2007  
Vol. 30 No. 4

## President's Pen

I was reading an article on Smithsonian's online magazine (smithsonianmag.com) that documented the vanishing of Long-billed Vultures from India, Pakistan, and Nepal. Of course, at first it doesn't sound so bad not having as many carcass-lapping vultures surveying the region. But when you consider that India has more live-



stock than any other country other than China and they are primarily used for dairy, not meat, you begin to realize the integral role the vulture serves in the ecosystem of the region. The vultures are basically nature's garbage disposals. When a head of cattle dies, they are

skinned for the leather and the carcass is left for the vultures. According to the article, in as little as 30 minutes 100 vultures would strip a carcass clean. Suddenly, in the last decade the number of Long-billed Vultures has shrunk from tens of millions to the brink of extinction. With the absence of the vultures, the feral dog, coyote and rat populations have spiked... as has the number of rabies cases.

Club member Charlie Smith has recently been on a trip to Rwanda, Africa. There he had the opportunity to photograph several groups of gorillas. He found them so utterly fascinating that he often would forget to photograph while just taking in their beauty. He was photographing large Silverbacks as close as 20 feet while the young ones frolicked and even bumped up against him while running through the jungle. Currently there are only about 750 of these gorillas left in their natural African habitat, while around 6 billion people flood the globe.

In a recent photography magazine (I couldn't find the exact issue) there was an article detailing how to become involved in a cause that you believe in. Through volunteering as a photographer for a non-profit organization, you can help bolster awareness for a particular issue all the while doing what you love to do. Take photographs. Often these images will be published in newsletters or other publications offering you some fodder for your photography resume, but more importantly the satisfaction that comes from giving of yourself.

I bring up these three stories because they helped remind me what an important opportunity we as photographers have. We have the opportunity to make a difference in our environment through our images. We have the ability to raise awareness and be the champions of a cause by making permanent

*(Continued on page 2)*

## Member Gallery Now Available Online

There is now a member gallery available on the Club website [www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)

Members can post up to nine images for public viewing that are not part of any of our competitions. You can also mark any of your competition uploads for public viewing. In order to make images viewable you must set your profile to viewable. If you choose to, you can enter an alias name. You also have the opportunity to enter a biography. Please take the opportunity to post some images. We all would love to see them.

## Slide Competition Tuesday, March 13<sup>th</sup> at 7:00

In the Swatara Township  
Main Building

Tuesday, March 13<sup>th</sup> will be our last regular slide competition of the 2006-07 season. Please be ready to register your slides starting at 7:00. I hope to be there by 6:45.

We will be in the large township meeting room on the first floor of the **Main Swatara Township Office Building**. This slide competition will crown the year-long champion of slides/digital images competition and will be your last opportunity to have an image eligible for image of the year.

Our judges for the slide competition are Stuart Leask and Rusty Baker. Stuart runs a commercial/corporate photography business and uses digital equipment. Mr. Leask started out as a photojournalist and has judged slides for us multiple times. Rusty has moved back into the area and has offered his services to us again. Mr. Baker has a background the art and museum installation and has judged for us before.

*Submitted by Andy Hoff*

# Club Calendar

Date	Event	Details
Mar. 13	Club Meeting	Slide Competition. <i>See page 1</i>
Apr. 2-27	Greenbelt Exhibit	At the State Capitol Atrium. <i>See page 7</i>
Apr. 10	Club Meeting	Image of the Year Competition. <i>See page 6</i>
Apr. 14	Special Event	Meet & Greet reception at the Capitol Atrium for the Greenbelt Exhibit. 1 to 3 pm
Apr. 17	Club Meeting	Print of the Year Competition. <i>See page 5</i>
Apr. 22	Field Trip	Wildflowers at Pinchot Park. <i>See page 5</i>
May 22	Club Social Meeting	Annual Banquet and Awards at the Italian Oven Restaurant. Details to come.
May	Greenbelt Exhibit	At the City Government Building, Harrisburg. <i>See page 8</i>
Jun-Aug	Greenbelt Exhibit	At the C. Ted Lick Conference Center, Wildwood. <i>See page 9</i>
October	Club Exhibit	Carlisle Arts Learning Center. Contact Larry Rankin, 243-1387



One of four of Larry Rankin's photos that were selected for the 2007 West Shore "Town Planner" calendar. This one is from the Cumberland County Historical Society event called "The Airing of the Quilts".

## Photo Ops

Maple Harvest Festival at Shavers Creek, March 24-25  
<http://www.outreach.psu.edu/ShaversCreek>

Reptile Weekend at the North Museum in Lancaster  
 March 16-18  
<http://www.northmuseum.org>

50th Anniversary Pennsylvania Relief Sale of quilts  
 at the Farm Show Complex, April 6-7  
<http://www.pareliefsale.org>

## President's Pen

*(Continued from page 1)*

documentaries of the things that are wrong with the world. It is so often that we fall into the trap of only looking for the pretty things. Sometimes the less pretty subjects can represent more fulfilling photography.

Your effort doesn't always have to be extreme or grand. Last summer HCC member Linda Sweger took a photograph of a Jimson Weed plant on City Island. She posted the image on a local photography website and additionally sent a copy to the Harrisburg City Parks and Recreation Department. As it turns out, Jimson Weed is poisonous, however is also sporadically used as a hallucinogen. She added a full write-up of the potential deadly effects of Jimson Weed use. As a result the potentially dangerous weed was defoliated from City Island. This is an example of someone taking a few extra steps beyond her normal activities to help improve the community in which she lives.

The opportunity that we as photographers have is not afforded to most people. We have the opportunity to combine our love of photography with a message. If that message saves a life, beautifies our surroundings, improves our environment or aids to increase the awareness of a cause it will not only be immeasurably valuable, but will also be extremely self gratifying.

And the reason the vultures are dying off? Diclofenac. A drug used to help treat pain, inflammation and fever in livestock. But when ingested by the vultures it caused them to die of visceral gout in about a week. As would be the case if you were photographing vultures (or even the results from the lack thereof), images that may not be pretty can have a beautiful net effect... one that would make the world a better place.

*Tom Wenger*

# Results of HCC's First Digital Competition

## February 20, 2007

NAME	TITLE	SCORE	NAME	TITLE	SCORE
Kevin Greggain	Barber Chair at Eastern State Penitentiary	17G	Donald Uvick	Late Night at the Newsstand	12
Marie Phillips	Sage	16S	Rich Walter	Summer Solstice, Multnomah Falls, OR	12
Larry Rankin	Buttermilk Falls #2	16S	Larry Rankin	Shadows	12
Babu Rangasamy	Curiosity	16S	Linda Sweger	Lady in a Red Skirt	12
Kevin Geggain	Phantoms of Eastern State	16S	Erin Sparler	Foundation	11
Thomas Wenger	13 People	15B	Steve Bootay	Untitled	11
Erin Sparler	View of the Susquehanna River in Fog	15B	Clifford Tooker	Untitled	11
Erin Sparler	Rockville Bridge in Fog	15B	George Shearer	Niagara Falls	11
Clifford Tooker	Untitled	15B	Sue Suleski	Eye of God	11
Charlie Hubbard	Tree with Fence in Fog	15B	William Clifton	Female Warrior	11
Sue Suleski	Glacial Highway	15B	Walton Craig	Stand Bridge State Park	11
Larry Rankin	Buttermilk Falls #1	15B	Yuan Wei	Blue & Green Sea	11
Kelly O'Neill	Dancers in Yanque	15B	Yuan Wei	Colorful Villas	11
Marie Phillips	Framed	15B	Donald Uvick	Isolated	11
Kelly O'Neill	Urubamba River Valley - Machu Picchu	15B	Robert Job	Frosty & the Snowman	11
Yuan Wei	White Roofs	14	William Clifton	Geese Landing	11
Kelly O'Neill	Sayaqmarka Fortress	14	Terry Mills	Scooter	10
Rich Walter	Building Facades - Canon City, CO	14	Walton Craig	Sherman's Creek	10
Al Holliday	Untitled	14	Robert Job	Reach Out & Touch Someone	10
Al Holliday	Lady on Porch	14	Susan Kramer	Fish Market in Italy	10
Matt Bryda	Reflections	14	Ellis Wolfe	P51	10
Kevin Greggain	Life Aquatic-Model Tiana Hunter in the Ocean	14	Della Hoke	Salem Says Go Away	10
Andy Hoff	Agave Plant	14	Matt Bryda	White Rose	10
Matt Bryda	White Noise	14	Bob Willis	Tree & Vines	10
Thomas Wenger	Ellis	14	Susan Kramer	Cemetery Angel, Tuscany	10
Babu Rangasamy	Five Senses Garden	13	Clifford Tooker	Untitled	9
Robert Job	Potter County Bed & Breakfast	13	Sue Suleski	Alaskan Range in Morn	9
Linda Sweger	Little Buffalo Creek Covered Bridge	13	Della Hoke	Mushroom in Tree	9
Charlie Hubbard	Very Red Barn Loft Door	13	Babu Rangasamy	To the Sky	9
Rich Walter	Ghost Town, St. Elmo, CO	13	Bob Willis	Rockville Bridge	9
George Shearer	Ricketts Glen	13	Bob Willis	Clouds 3:59	9
Linda Mills	Still Life	13	Ellis Wolfe	Creek Bridge	9
Andy Hoff	Mules & Thunderhead	13	Al Holliday	Untitled	9
Linda Mills	Deer Hiding	12	George Shearer	Calvert Cliffs, MD	9
Terry Mills	Egret	12	William Clifton	Coot	9
Andy Hoff	Broken Lines	12	Donald Uvick	Ring the Bell	9
Steve Bootay	Untitled	12	Charlie Hubbard	Duck in Pond	9
Steve Bootay	Untitled	12	Terry Mills	Fishing	8
Susan Kramer	Cortona, Tuscany, Italy	12	Linda Mills	Muddy Run	8
			Ellis Wolfe	Still Life	8

# News



A Photo Video was put together by Harrisburg Area Flying Society member Bill James, using images that **Linda Sweger** took last October. Visit the Harrisburg Area Flying Society's website to see the video: <http://www.hafsonline.org/video/hafs-fall-2006.wmv>.



Linda and **Robert Job** have been volunteering their time and skill to Fort Hunter Mansion by taking photos and putting them on CDs. The above photo is from a dig at Ft. Hunter by Linda.

Wishes for a speedy recovery to **Walton Craig** and **Cliff Tooker**, who both recently had spills on the ice .

**Linda Sweger** and **Tom Wenger** and other photographers had images on exhibit at the offices of Ferris, Baker and Watts, 635 North 12th Street (2nd Floor, Renaissance Place), Lemoyne.

**Della Hoke-Uvick** served as an adjudicator of Visual Arts for Youth Art Day 2007, and event run by the Perry County Council of the Arts.



**Larry Rankin** won second place in the Carlisle Arts Learning Center's current exhibit called "The Tangerine Show", a mixed media exhibit featuring the color tangerine. Works were judged on the basis of quality, originality, and use of the color tangerine. Also, Larry is the "Featured Artist" in CALC's ongoing Sales Gallery.



HCC held its first-ever Digital Image Competition on February 20 in the Community Room of the Camp Hill Giant. Photo by Babu Rangasamy.

# Print of Year Competition

## Tuesday, April 17th

### Swatara Township Public Safety Building

Due to the number of participants that we are expecting for our end of year competitions, we are breaking Print Of the Year (POY) and Slide Of the Year (SOY) into two separate nights. POY will be held one week after the SOY competition at 7:30 in the Swatara Township Community Building.

Since we do not compete in print competitions throughout the year, POY is not restricted in terms of what images can be displayed other than you may not enter any prints that have been judged in a Harrisburg Camera Club POY competition in previous years (i.e., if you've been in the Club a long time, any image that has received a point value from a previous competition). Prints that were submitted during Print Critique sessions are eligible for POY.

The format for the POY competition is similar to the SOY competition except that we have both Black & White and Color categories. Photographers can enter up to two images in each category and each category is judged separately. The judges will select one print from each entrant in each category to go to the finals. The judges will then score the prints as they normally would from 2 to 18 points. The highest score in each category takes first place with the two lower scores taking second and third. All ties for place winners will be broken by discussion and re-evaluation and re-judging.

The maximum print size that is eligible is 320 square inches (16x20). **NOTE:** We request that you do not enter prints that are framed or under glass. These prints do not fit in the light box and may become damaged during the event.

The quality and affordability of personal printing options has brought accessibility to quality prints at lower costs to a greater number of people. As a result, our print competition should be as intriguing as our SOY competition always is.

If you have any questions please call Andrew Hoff at either 233-4502 x1114 (M-F between 7:00 am and 4:40 pm) or 975-0630 (before 9:00 pm or on weekends).

*Submitted by Tom Wenger & Andy Hoff*

## Wildflower Field Trip

**April 22, 1:00 pm at Gifford Pinchot State Park**

We will meet at the environmental center building located in the day use area on the south side of the lake. We will see trout lilies (*thousands* of them), bloodroot, probably bluebells and many other flowers that bloom at this time. In addition to wildflowers, there are good possibilities for scenics and bird photography. The trail is a constructed, easy and very short walking trail. (Note - the timing is different than the field trip held several years ago, so many of the flowers will be different. This will also be a different trail.) If directions are needed, call me at 938-4309 or by email to billclifton@comcast.net. This will be held sunshine or rain.

*Submitted by Bill Clifton*



**The next Annual PSA International Conference will be held on September 2 - 8, 2007 at the Starr Pass Marriott Resort and Spa in Tucson, AZ.**

**To join PSA and find out more information on the conference go to [www.psa-photo.org](http://www.psa-photo.org).**

The Harrisburg Camera Club welcomes the public to all of its meetings. The Club meets the second and/or third Tuesday of each month at the Swatara Township Public Safety Building located "behind" the main Swatara Twp building at 599 Eisenhower Blvd in Harrisburg (Swatara).

Our season runs from September (kickoff meeting) through May with various summer activities. To find out more about the Club and its activities, call one of the officers below, or email [harrisburgcameraclub@yahoo.com](mailto:harrisburgcameraclub@yahoo.com).

In case of inclement weather, please call Andy Hoff at 975-0630 to find out if the event has been canceled. Local radio and television stations may also announce cancellations during the winter months.

The Club is a group member of the Photographic Society of America (PSA). Membership is open to all regardless of sex, race, religion or national origin. More information is at their web site: <http://www.psa-photo.org>.

Annual dues are:

- \$12 for individuals (on/by first meeting after kickoff)
- \$15 for individuals (after first meeting after kickoff)
- \$10 for additional Family members or Students
- \$7.50 After January 1

Make checks payable to Harrisburg Camera Club and send to PO Box 1705, Harrisburg, PA 17105.

#### Executive Committee

2006/07

**President**

Tom Wenger

**Vice President**

Andy Hoff

**Secretary**

Marie Philips

**Treasurer**

Cliff Tooker

**Ground Glass Editor**

Della Hoke-Uvick

**Past President**

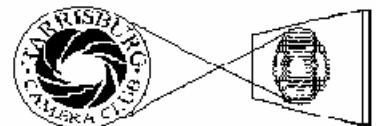
Don Uvick

**"Dedicated to promoting the interest and education of photography"**

Published bimonthly by the Harrisburg Camera Club

Website:

[www.harrisburgcameraclub.com](http://www.harrisburgcameraclub.com)



# Image of the Year Competition

Tuesday, April 10, 2007

## (FORMERLY Slide Of the Year)

This year the Harrisburg Camera Club will be holding its Image Of the Year competition on Tuesday, April 10th in the Community Room of the Giant Supermarket in the Camp Hill Shopping Center. This is the same location as our digital competition that was held in February. The scheduled time is 7:30 and we will attempt to begin the competition almost immediately. In this finals competition any member who has entered the October, December and March slide competitions as well as members whom have entered only the February digital competition are eligible. Each eligible member may enter a maximum of what you feel are your three best images from the competition year.

With the changes of finally adding a digital competition this season, we have come to the conclusion that the finals for slide and digital images must also be changed. It is logistically difficult to combine a slide projector and a digital projector together on the same screen. This scenario could be a nightmare of confusion with different levels of light intensity of the displayed images and jumping between projectors. If it is confusing to us, it will be worse for the three judges and that certainly isn't fair to them.

What we plan to do this year is combine the slide images and the digital images together to be used in a power point setup. All images will be run through the digital projector in the community room; this setup will make for a level playing field. For those of you who have entered slides, and I am one of you, this means some of your images will need to be scanned. Do not worry. The Camera Club has contracted with an independent person, not affiliated with the Club, to scan your images at no charge to you. The Club, through the dues, will have this done. The slides will be scanned on a Nikon Super Cool Scan 9000 scanner, their best model. The slides will be on CD and

the CD will be uploaded into your portfolio on the Club's website and subsequently onto the laptop in the same manner as the digital entries.

To accomplish this every member who is submitting slides for scanning will need to have their top three images picked out no later than the Tuesday, March 20th and have them at the Camera Club meeting that evening. For those of you that have only entered the digital competition the deadline for uploading your entries will be March 31st. Because of the way the images are automatically numbered and competition lists are generated, we cannot use the existing images. Contact Tom Wenger if you have trouble uploading images - there is an email link on the Club website. For those of you that are **slide only** it would probably work best if you brought what you thought were your three best slides with you to the March Slide competition. After the judging of the March slide program you could hand over your three best slides. I will bring clear slide pages with me to handle the entries on the 13th. This would be the easiest way to accomplish the entry process. If you can not make the slide competition on the 13th, contact me to arrange a time to drop off your slides. I will be out of town from the 17th through the 21st, but either Tom Wenger or Don Uvick will take in the entries. **The absolute drop dead date for slides to be scanned is March 31.** Any slides that need to be scanned after that date will not be scanned or be eligible.

If you have any questions please call Andrew Hoff at either 233-4502 x1114 (M-F between 7:00 am and 4:40 pm) or 975-0630 (before 9:00 pm or on weekends).

*Submitted by Andrew Hoff*

## The Baltimore Camera

**Club** is hosting a seminar to be led by noted nature photographer Rod Planck, on March 31st. It will take place in Towson, just north of Baltimore and close to the Baltimore beltway I695. Details are on their web site [www.baltimorecameraclub.org](http://www.baltimorecameraclub.org), near the bottom of the home page.

**Art of the State: Pennsylvania 2007** annual exhibit will be held June 9 to September 9, 2007 at the State Museum (Deadline for entries: postmarked by March 19, 2007). Applications are available for download from The State Museum of Pennsylvania web site at [www.statemuseumpa.org](http://www.statemuseumpa.org) OR call Robert Stadenycki, The Greater Harrisburg Arts Council (Exhibition Co-sponsor), at 238-5180, [friends@harrisburgarts.org](mailto:friends@harrisburgarts.org), OR call Lee Stevens, Curator, Art Collections, The State Museum of Pennsylvania, 783-9904, [nstevens@state.pa.us](mailto:nstevens@state.pa.us).



The Rockville Bridge by Linda Sweger

# Update on The Greenbelt Photography Project

A lot has happened since Bob Willis developed the idea of capturing images along the Greenbelt. Since that time, the Club has been working closely with CAGA member and VP for Membership Frank Divonzo in making this photography project a reality. After over a year, we have finally reached the final three exhibits for this project.

The first exhibition will be at the State Capitol Atrium from April 2-27, 2007. On March 2, 2007, Commercial Photographer Bryson Leidich reviewed 52 digital images to be juried into this Atrium exhibit. All the images were submitted online through the Club's website. A BIG thank you to Tom Wenger for developing the online submission forms and database to hold the images. Letters were sent out in early March notifying the photographers on the results of this jurying process.

We are very pleased to have a number of sponsors assisting us with the State Capitol Atrium exhibition. More sponsors are still being added and will be noted in a future release of the newsletter. However, we would like to thank all photographers who submitted work for consideration as well as acknowledge the following organizations and individuals for their current and upcoming assistance in this event. This exhibit would not be possible without the assistance of these groups and individuals.

## Award Sponsors

Capital Area Greenbelt Association  
Harrisburg Senators  
Cutler Camera  
Cornerstone Coffeehouse  
Paxtang Grill  
Whitaker Center for Science & the Arts

## Planning/Event Coordination

Office of the Speaker of  
the House of Representatives of PA  
Jeanne H. Schmedlen  
Giant Super Food Store (Camp Hill)  
Special Events Office  
Capitol Police  
Brad Yingst  
Tina Manoogian-King  
Robert Willis  
Donald Uvick  
Tom Wenger  
Frank Divonzo

## Juror

Bryson Leidich

## Technical Support

Tom Wenger  
Babu Rangasamy

## Hanging Committee

Larry Rankin  
Babu Rangasamy  
Robert Willis  
Andrew Hoff  
Marie Phillips  
Ellis Wolfe  
Donald Uvick

## Photo Intake

Donald Uvick

## Website Intake

Tom Wenger

## Image Catalogue

Carol Haigh, Special Events Office  
Jeanne H. Schmedlen, Director of  
Special Projects & Chief of Protocol  
Della Hoke  
Katharine Uvick  
Donald Uvick

# Member Discounts

Thanks to all the fine businesses offering our Club discounts. Please take some time to visit and use their services. **Please note the conditions of the discounts, and have your membership card with you.**

- **The Art Center Framing** (Mechanicsburg) 697-2072
  - ◊ Metal Frames at cost with customer assembly
  - ◊ All other framing materials including mats, glass, foam core, wood frames, etc., at 50% off retail prices.
- **Ritz Camera Center** (Colonial Park Mall) - 10% Student Discount
- **Ritz Camera** (Camp Hill Shopping Mall) - 10% Student Discount
- **Ritz Camera** - (Harrisburg Mall) - the 10% Student Discount.
- **Fine Art Photo** (Lemoyne) 10% off Film, Photofinishing and used equipment
- **Cutler Camera** (Strawberry Sq & Colonial Park) 10% off Processing
- **Carlisle Camera** (Mechanicsburg) 10% off everything but selected hardware.
- **Dan's DVD Studio #24** (Mechanicsburg at Carlisle Camera Shop) 10% off from all services below. Contact Dan's DVD directly. It is independent of Carlisle Camera Shop.
  1. Studio Family Portrait service
  2. DVD transfer from video, Custom DVD slide show from photos (audio tracks for narration, BGM)
  3. Computer, notebook fix, upgrade. Home network install and support for both wired/ wireless
  4. MS office, XP User training
  5. Web hosting, designing including inexpensive e-Commerce (credit card, check transaction)
  6. Wedding, Events, and Video/ Photo referral
- **Adams Art & Frame Studio** (Harrisburg) - 5% discount on all framing and matting services. Higher discounts are possible if there is enough volume. Contact Dave Adams for more details on volume discounting.

This jurying was the Club's second review of digital images this year. The first came on February 20<sup>th</sup>. Both digital reviews were held in the specially wired community rooms at the Giant in Camp Hill. Thanks to the Giant Super Food Store for allowing us to use these rooms. Future competitions and meetings are anticipated at this location.

The final exhibits will be held at the City Government Building in May and the C. Ted Lick Wildwood Conference Center from June-August. These two exhibits will not be juried and we hope to accept at least one piece from each entrant. You must be a member of the Harrisburg Camera Club or the Capital Area Greenbelt Association to submit work for these exhibits. Details for submissions and entry forms are provided on pages 9 and 10 of this newsletter. Please note the submission entry dates on your calendar.

*Submitted by Don Uvick*

# Exhibition of works for the Greenbelt Photography Exhibit at the City Government Building

The work must be original to the photographer entering it. There is no minimum size restrictions. All work must be appropriately framed and wired ready for hanging. Uni-frames and sawtooth hangers are not allowed.

**Exhibit Date:**

May 2007

**Exhibit Location & hours**

Lobby of City Government Center  
Downtown Harrisburg PA  
Monday through Saturday  
7:30 a.m. to 4:00 pm.

**Insurance**

Responsibility of photographer

**Delivery**

Delivery times and Drop-off locations are to be determined. Contact Don Uvick (737-9251) by April 2nd if you can submit images for this exhibit.

**Pick up of Photography**

All photographs need to be picked up at the close of the exhibition. An email notification on pickup date/time/location will be sent to all exhibitors prior to the close of the exhibit.

**Reception**

Date/Time To Be Determined

**Sales**

There will be no commission taken on the sales from this exhibition. Individual photographers are responsible for sales transactions. No photographs will be removed until the end of the Show.

**Title of Photograph** \_\_\_\_\_  
 Description/Location \_\_\_\_\_  
 Price \_\_\_\_\_ Not for Sale \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

**Title of Photograph** \_\_\_\_\_  
 Description/Location \_\_\_\_\_  
 Price \_\_\_\_\_ Not for Sale \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

**Title of Photograph** \_\_\_\_\_  
 Description/Location \_\_\_\_\_  
 Price \_\_\_\_\_ Not for Sale \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

For your records, write down the names of your pieces:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

*f*

# Exhibition of works for the Greenbelt Photography Exhibit at the C. Ted Lick Wildwood Conference Center

The work must be original to the photographer entering it. There is no minimum size restrictions. All work must be appropriately framed and wired ready for hanging. Uni-frames and sawtooth hangers are not allowed.

**Exhibit Date:**

June - August 2007

**Exhibit Location & hours**

Located on the Wildwood Campus of  
Harrisburg Area Community College,  
Times to be determined  
Directions:  
<http://www.gtcgis.com/PDF/wildwood.pdf>

**Insurance**

Responsibility of photographer

**Delivery**

Delivery times and Drop-off locations are to be determined. Contact Don Uvick (737-9251) by May 2nd if you can submit images for this exhibit.

**Pick up of Photography**

All photographs need to be picked up at the close of the exhibition. An email notification on pickup date/time/location will be sent to all exhibitors prior to the close of the exhibit.

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**Title of Photograph** \_\_\_\_\_

Description/Location \_\_\_\_\_

Price \_\_\_\_\_ Not for Sale \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

---

**Title of Photograph** \_\_\_\_\_

Description/Location \_\_\_\_\_

Price \_\_\_\_\_ Not for Sale \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

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**Title of Photograph** \_\_\_\_\_

Description/Location \_\_\_\_\_

Price \_\_\_\_\_ Not for Sale \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone (d) \_\_\_\_\_ (e) \_\_\_\_\_

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For your records, write down the names of your pieces:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_



The Harrisburg Camera Club  
P.O. Box 1705  
Harrisburg, PA 17105

*March/April 2007*  
*Ground Glass*

## Become a HCC Member!

Enjoy these benefits:

- Fellowship and fun in learning to take better pictures.
- Constructive evaluations of every member's prints and slides by professional photographers.
- Recognition for quality and merit achievement in photography.
- Discount on purchases at local camera shops and picture framing shops
- Newsletter - *The Ground Glass*.



Mail to: Harrisburg Camera Club, P.O. Box 1705, Harrisburg, PA 17105

I am interested in the possibility of joining The Harrisburg Camera Club and would like to receive free the next two issues of the newsletter *The Ground Glass*.

I want to join.

I want to re-join

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

e-mail: \_\_\_\_\_